



Camile - Scenic Metal Fabrication Apprentice

At the National Theatre, Camile puts the pieces together.

To earn a bit of spare cash, Camile tried out a few different jobs after finishing college.

"I was always unsure about what I wanted to do when I left school and college. I got some experience on building sites working as a labourer. I enjoyed being hands on."

An apprenticeship put Camile on the path to performance. As a Scenic Metal Fabrication Apprentice at the National Theatre, he's building sets to support show-stopping theatre.

"I decided to choose an apprenticeship in metal fabrication and welding because it was something different to what I was used to. As a Scenic Fabrication Apprentice, I am involved in building stages as part of the set for world-class productions at the National Theatre."

For metal specialist Camile, the job has added perks.

"The apprenticeship gives me the chance to learn about the performance industry, at the same time as learning more about the metal fabrication industry." Win win.

2007 - 2012
Studied GCSEs, inc PE,
History and Resistant
Materials (Design
Technology)

2012 - 2014
Went to Kingston College
and studied a Level 3
qualification in Sport

2015
Laboured on building sites
fitting kitchens

2016
Trainee sprinkler fitter on
the Battersea Power
Station redevelopment
project

2016 - Present
Scenic Metal Fabrication
Apprentice at The National
Theatre

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